L Number	Hits	Search Text	DB	Time stamp
-	332	(345/716).CCLS.	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/12/02 11:19
-	76	(funaki near tomoyuki).in.	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/11/17 14:58
-	0	20010030659.URPN.	USPAT	2003/11/17 15:18
-	0	20010030659.URPN.	USPAT	2003/11/17 15:18
-	1	"playing data editor and recording medium recorded "	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/11/18 12:58
-	0	11126068.URPN.	USPAT	2003/11/18 12:57
-	2	"11126068"	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/11/18 12:59
-	1	1999-343063.NRAN.	DERWENT	2003/11/18 12:59
-	1	5914941.pn.	USPAT	2003/11/25 11:31
-	2	"068866"	US-PGPUB	2003/11/25 11:36
-	102	pitch and chord and tone	US-PGPUB	2003/12/02 11:05
-	870	pitch and chord and tone	USPAT	2003/11/25 13:05
-	214	pitch and chord and tone and style	USPAT	2003/11/25 15:09
-	402	345/716	USPAT	2003/12/02 11:05
-	870	pitch and chord and tone	USPAT	2003/12/02 11:28
-	0	(pitch and chord and tone) and (345/723 345/716)	USPAT	2003/11/25 13:05
-	39	5146833.URPN.	USPAT	2003/11/25 13:48
-	11	"pitch modifier"	USPAT	2003/11/25 15:09
-	435	345/723	USPAT	2003/12/12 15:27
-	0	(84/63784/645).CCLS.	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/12/01 13:19
-	398	(84/637 84/645).ccls.	USPAT	2003/12/01 13:20
-	34721	("345").CLAS.	USPAT	2003/12/01 13:21
-	3	((84/637 84/645).ccls.) and (("345").CLAS.)	USPAT	2003/12/01 13:21
-	6	("5307456" | "5640590" | "5655144" | "5928330" | "5969716" | "6072480").PN.	USPAT	2003/12/01 13:31
-	404	345/716	USPAT	2003/12/02 11:12
-	41496	pitch chord tone	US-PGPUB	2003/12/02 11:06
-	0	(345/723 345/716) and (pitch chord tone)	US-PGPUB	2003/12/02 11:11
-	363956	accent emphasis force inflection intonation modulation resonance strength stress timbre tonality volume frequency harmonic modulation rate sound timbre	US-PGPUB	2003/12/02 11:11
-	0	(345/723 345/716) and (accent emphasis force inflection intonation modulation resonance strength stress timbre tonality volume frequency harmonic modulation rate sound timbre)	US-PGPUB	2003/12/02 11:11
-	240	345/716.ccls.	USPAT	2003/12/02 11:12
-	407	84/622 and (interface gui)	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/12/02 11:20
-	212	84/622.ccls. and (interface gui)	USPAT; US-PGPUB; EPO; JPO; DERWENT; IBM_TDB	2003/12/02 11:21
-	872	pitch and chord and tone	USPAT	2003/12/02 11:29

–	32	(84/622.ccls. and (interface gui)) and (pitch and chord and tone)	USPAT	2003/12/02 14:13
–	10	5495072.URPN.	USPAT	2003/12/04 08:37
–	43	("3629480" | "4122743" | "4181059" | "4198892" | "4208938" | "4217804" | "4307644" | "4399731" | "4526078" | "4708046" | "4901616" | "4915007" | "4930390" | "4969384" | "4998960" | "5099738" | "5136914" | "5146833" | "5159141" | "5248842" | "5281754" | "5357048" | "5375501" | "5396828" | "5451709" | "5488196" | "5495072" | "5496962" | "5502274" | "5512704" | "5565640" | "5612501" | "5619003" | "5627335" | "5714705" | "5726374" | "5739453" | "5763804" | "5852251" | "5864079" | "5880392" | "5883325" | "5900567").PN.	USPAT	2003/12/02 12:52
–	891	hamamatsu and japan	USPAT	2003/12/02 14:13
–	82	(hamamatsu and japan) and (audio video music sound) and interface	USPAT	2003/12/02 14:53
–	1	6121532.pn.	USPAT	2003/12/02 14:54
–	34794	("345").CLAS.	USPAT	2003/12/04 08:37
–	962	(("345").CLAS.) and music	USPAT	2003/12/04 08:37
–	718	((("345").CLAS.) and music) and (gui interface)	USPAT	2003/12/04 08:38
–	364	(((("345").CLAS.) and music) and (gui interface)) and (edit editting copy paste cut)	USPAT	2003/12/04 09:43
–	37013	"613"	USPAT	2003/12/04 09:43
–	2	"6137945"	USPAT	2003/12/04 09:43
–	1	6137945.URPN.	USPAT	2003/12/04 09:45
–	3	("5237648" | "5442744" | "5870552").PN.	USPAT	2003/12/10 12:04
–	48	"20010040592" "5754851" "5782692"	USPAT; US-PGPUB	2003/12/05 15:54
–	18	"5600781"	USPAT	2003/12/10 11:21
–	3	("5237648" | "5442744" | "5870552").PN.	USPAT	2003/12/10 12:04
–	4	("5153829" | "5723803" | "5890116" | "6063994").PN.	USPAT	2003/12/12 09:12
–	2	"6362411"	USPAT	2003/12/15 07:54
–	2	"6362411" and (accord accordance arrangement attunement blend blending chime chord chorus composition concentus concert concinnity concurrence consonance diapason euphony harmonics mellifluousness melodiousness melody music organum overtone piece polyphony richness symphony triad tune tunefulness unison unity harmony)	USPAT	2003/12/12 15:33
–	2	"6362411" and (accord accordance arrangement attunement blend blending chime chord chorus composition concentus concert concinnity concurrence consonance diapason euphony harmonics mellifluousness melodiousness melody organum overtone piece polyphony richness symphony triad tune tunefulness unison unity harmony)	USPAT	2003/12/12 16:07
–	2	"5326930"	USPAT	2003/12/12 16:08
–	1	5326930.URPN.	USPAT	2003/12/12 17:11
–	3	"6281420"	USPAT; US-PGPUB; JPO; IBM_TDB	2003/12/15 07:54
–	4	("5153829" | "5723803" | "5890116" | "6063994").PN.	USPAT	2003/12/15 07:55